

piano VERTICALE

space to vision

WORKS

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Annamaria CATTANEO

Architect
Set and Costumes Designer



Personal Data

Born: 26.09.74 in Bologna
(Italy)

Citizenship:
Italian and German

Languages

English	Fluent
Ferman	Fluent
French	Fluent
Italian	Mother tongue

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professional experience

- 11/2021
today **Technical Drawer, Visual Artist**
Miebach Consulting Group, Berlin (D)
- 2/3D Drawings and Animations for big logistic centres
- 07/2005
today **Freelance Set and Costumes Designer**
- Visual Concept for Theater and Opera
 - Design, Production, Set up
- **Meraviglia!** (Music Theater), Compagnia Elsinor, Milano-Forli, 2025
 - **Pleasant Land** (Music Theater), Derby Theatre, Derby (UK) 2023
 - **Sommernachtstraum** (Music Theater), The Metafiction Cabaret, Berlin, 2021
 - **Passaros** (Prose), Teatro OBando, Palmela, Portugal, 2018
 - **Nella selva chiara** (Prose), Fienile Fluo', Bologna, 2017
 - **Mister Green** (Prose), Teatro Elsinor Forli, National Library Theatre Hall, Tallinn, 2017
 - **La Meraviglia** (Prose), Fienile Fluo', Bologna, 2016
 - **I wish...** (Prose), Teatro Testori Forli, 2015
 - **Voyage erotique** (Prose), Fienile Fluo', Bologna, 2015
 - **Die T-Haus Tour** (Music Theater), Radialsystem, Berlin, 2014
 - **Eden** (Prose), Pubblico Teatro di Casalecchio, Bologna, 2014
 - **AlRossini** (Opera), Neuköllner Oper, Berlin, 2013
 - **Appunti sull'erba** (Open Air Theater Festival), Fienile Fluo', Bologna, 2011-2012
 - **Rosaesagerata** (Open Air Theater Festival), Chiostro di Santa Cristina, Bologna, 2007
 - **Le ore piccole** (Prose), Chiostro di Santa Cristina, Bologna, 2007
 - **La verità sul caso Colemar** (Opera), Castello di Riomaggiore, Savona, 2005
 - **Persefone** (Prose), Teatro S. Martino, Bologna, 2005
- 04/2000
today **Assistant in Direction / Set Design / Production**
- Model making, Drawings, Renderings
 - Production supervisory, Organisation, Logistic
 - Technical and artistic Departments Coordination
- **Der Protagonist** (Opera), Teatro Malibran/La Fenice, Venezia, 2025 (Regie, Set: E.Toffolutti)
 - **Oceane** (Opera), Deutsche Oper Berlin, 2019 (Regie: R.Carsen)
 - **La Sylphide** (Ballet), Deutsche Oper Berlin, 2019
 - **La Bayadere** (Ballet), Staatsoper Berlin, 2018
 - **The Nutcracker** (Ballet), Hong Kong Cultural Center, 2012
 - **Cinderella** (Ballet), Helsinki National Oper, 2011
 - **Einfach kompliziert** (Sprechtheater), Berliner Ensemble, 2010 (Regie: C.Peymann)
 - **Dialogues des carmélites** (Opera), Staatsoper Stuttgart, 2010 (Regie: D.Barenboim)
 - **Metanoia** (Opera), Staatsoper Berlin, 2009 (Dir: D.Barenboim)
 - **La Péri** (Ballet), Staatsoper Berlin, 2009
 - **Das flammende Herz** (Ballet), Staatsballett Berlin, 2009 (Ch: P.Bart)
 - **Fidelio** (Opera), Deutsche Oper am Rhein, 2008 (Set: S. Braunfels)
 - **Il turco in Italia** (Opera), Deutsche Oper am Rhein, 2007 (Regie: T. Richter)
 - **Phaedra** (Opera), Staatsoper Unter den Linden, Berlin, 2007 (Regie: P.Mussbach, Set: O.Eliasson)
 - **Bologna Towers 2000** (Light and Sound Event), Piazza Maggiore, Bologna, 2000 (Regie:P.Greenaway)
- 09/2016
04/2018 **Exhibition Architect**
beier + wellach projekte gbr, Berlin (D)
- Preliminary, Design and Construction Drawings (phase 2-7)
 - Preparation of contracted award (Exhibitions up to 1500 sm)
- **Der rote Gott. Stalin und die deutsche** (Temporary exhibition), Gedenkstätte Hohenschönhausen, Berlin, 2017
 - **Alles nur geklaut** (Permanent exhibition), LWL Industriemuseum, Dortmund (D), 2018
 - **Nordwolle** (Permanent exhibition), Museum Industriekultur, Delmenhorst, 2018

academic experience

- 01/2006
06/2006 **DAAD Scholarship** for a Research Stay in Berlin
"Set Design in contemporary Music Theater"
- 12/2004
10/2005 **Guest Professor**
"Set Design and Lighting Techniques" (30 h, Prof. C.Quintelli)
Faculty of Architecture, University of Parma, Italy
- 01/2005
04/2005 **Workshop Leader**
"Set and Costumes Design" (75 h, Prof. E. Toffolutti)
IUAV, University Institute of Architecture Venice, Italy
- 02/2021
05/2021 **Autodesk AutoCAD 2D,3D, Revit** - Certified Professional
Cimdata Bildungsakademie (360 h), Berlin (D)
- 05/2009 **Production designer for film and television** - Diploma
iSFF - Institut für Film- und Fernsehberufe, Berlin
- 03/01/2006 **Licensed Architect**
Faculty of Architecture, University of Ferrara, Italy
- 09/2001
04/2004 **Master of Arts: Theater Sciences and Techniques**
IUAV - Istituto Universitario Architettura Venezia (I)
- 09/1994
03/2000 **Master of Arts: Architecture**
Faculty of Architecture, University of Ferrara, Italy
- 10/1996
09/2000 **Study of the Clarinet**
(until the 9.th Semester)
Conservatorio „G.B.Martini“, Bologna (I)
- 21/07/1993 **High School Diploma**, Liceo scientifico A. Sabin, Bologna (I)

other studies

- 07/2018 **Yoga Teacher Training Certificate**
200-hour Program Certificate of Completion
Kalaa Yoga Berlin (D)
- 12/2005 **Performing Space**
ADSL International Workshop (Prof. J-G Lecat)
Higher Institute of Architecture Van de Velde, Anvers (B)
- 06/2002
08/2002 **Theater Painting Stage**
Ateliers de Décoration de la Comédie Française de Paris (F)
- 06/2001 **Design Sonore** Seminar (Prof. L. Dandrel), IRCAM, Paris. (F)
- 07/1996 **Set Design** Seminar (M° Emanuele Luzzati)
Renata Scotto Opera Academy, Savona (I)
- Software proficiency**
- AutoCAD, Revit, Vectorworks, Rhinoceros
 - Blender
 - Affinity

MOOS DRÜBER?

Art-in-Architecture Competition

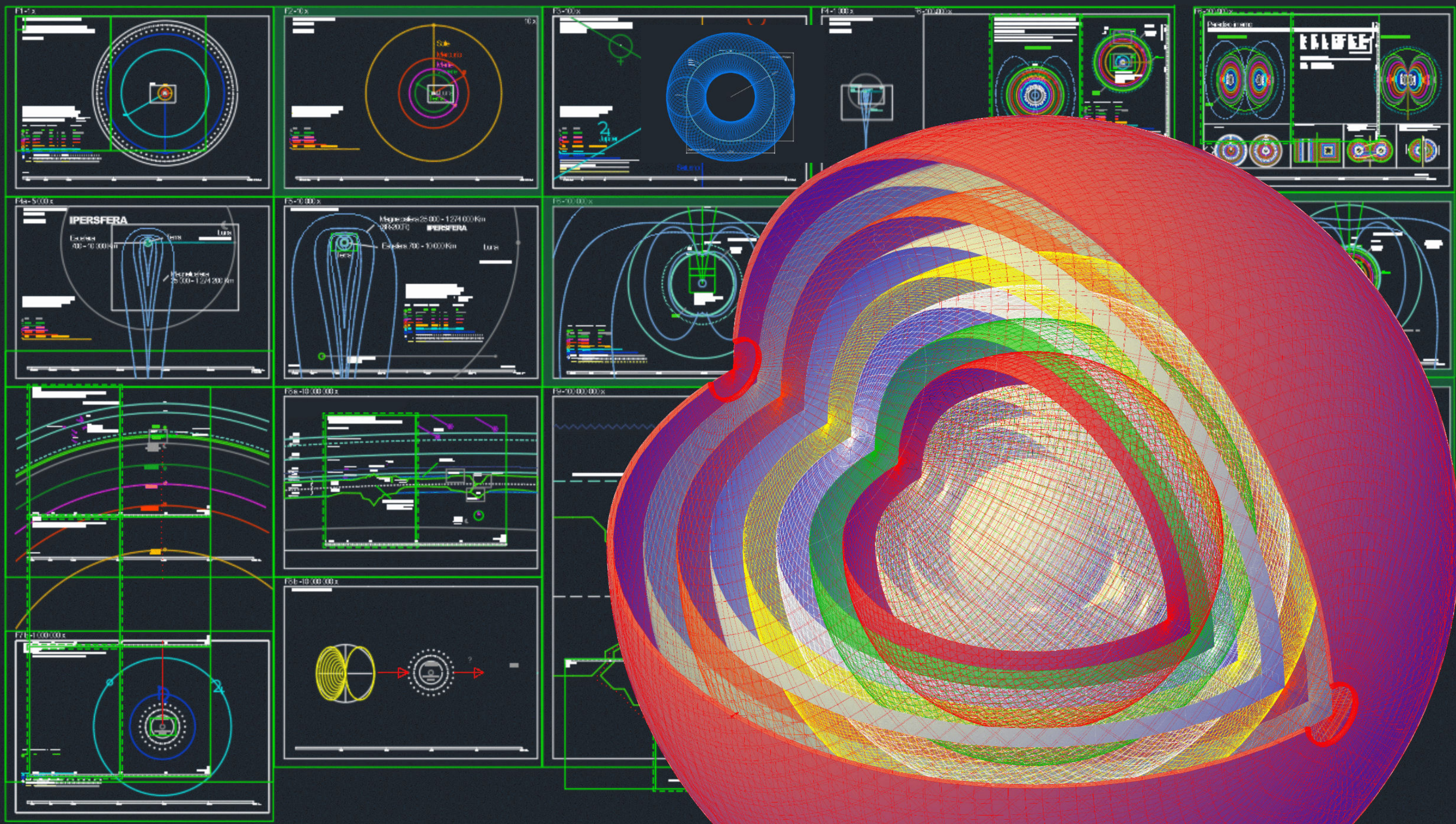
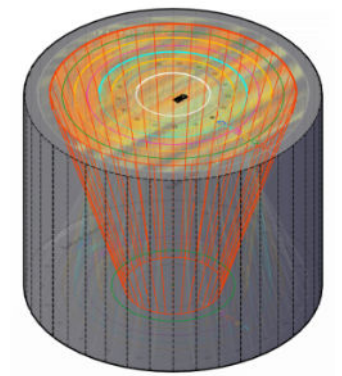
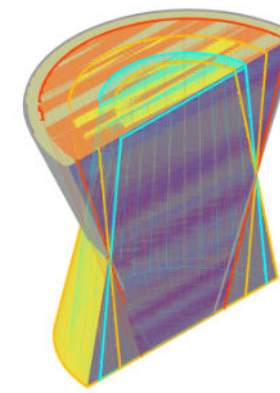
Contemporary façade for the northern gable on Berlin's castle

A vertical garden installation using moss on the castle façade, depicting the silhouette of the Berliner Dom opposite

Humboldt Forum, Berlin, 2025



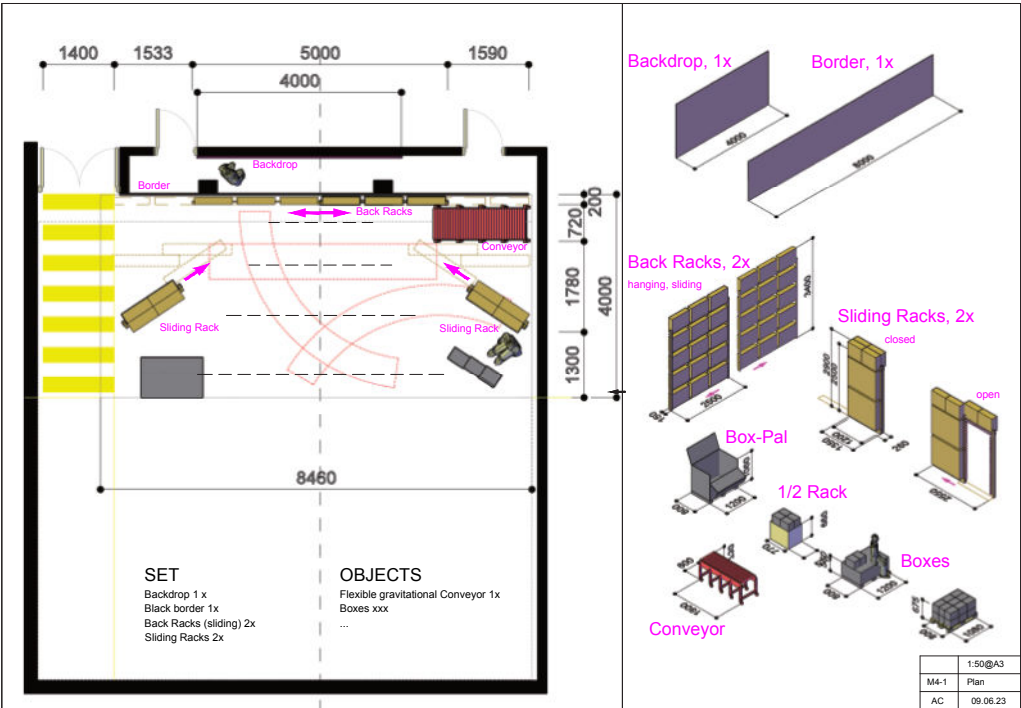
Frühjahrstreffen "Das helle leben"



PLEASANTLAND
musical prose about identity

author Nathan Powel
direction: Sarah Brigham
set and costumes: Annamaria Cattaneo
choreography Aishwayra Deshpende

Elsinor Centro di Produzione Teatrale, Forli - Milano, Italy
Derby Theatre, England + Dschungel Wien, Austria, 2023



EIN SOMMERNACHTSTRAUM

musical with The Metafiction Cabaret

direction: Behrens, Fritschle, Malchow)
set: Annamaria Cattaneo
choreography: Adonis Vais
Kostüm: Matthias Maus

Theaternatur-Festival 2021, Benneckenstein, Germany



MISTER GREEN

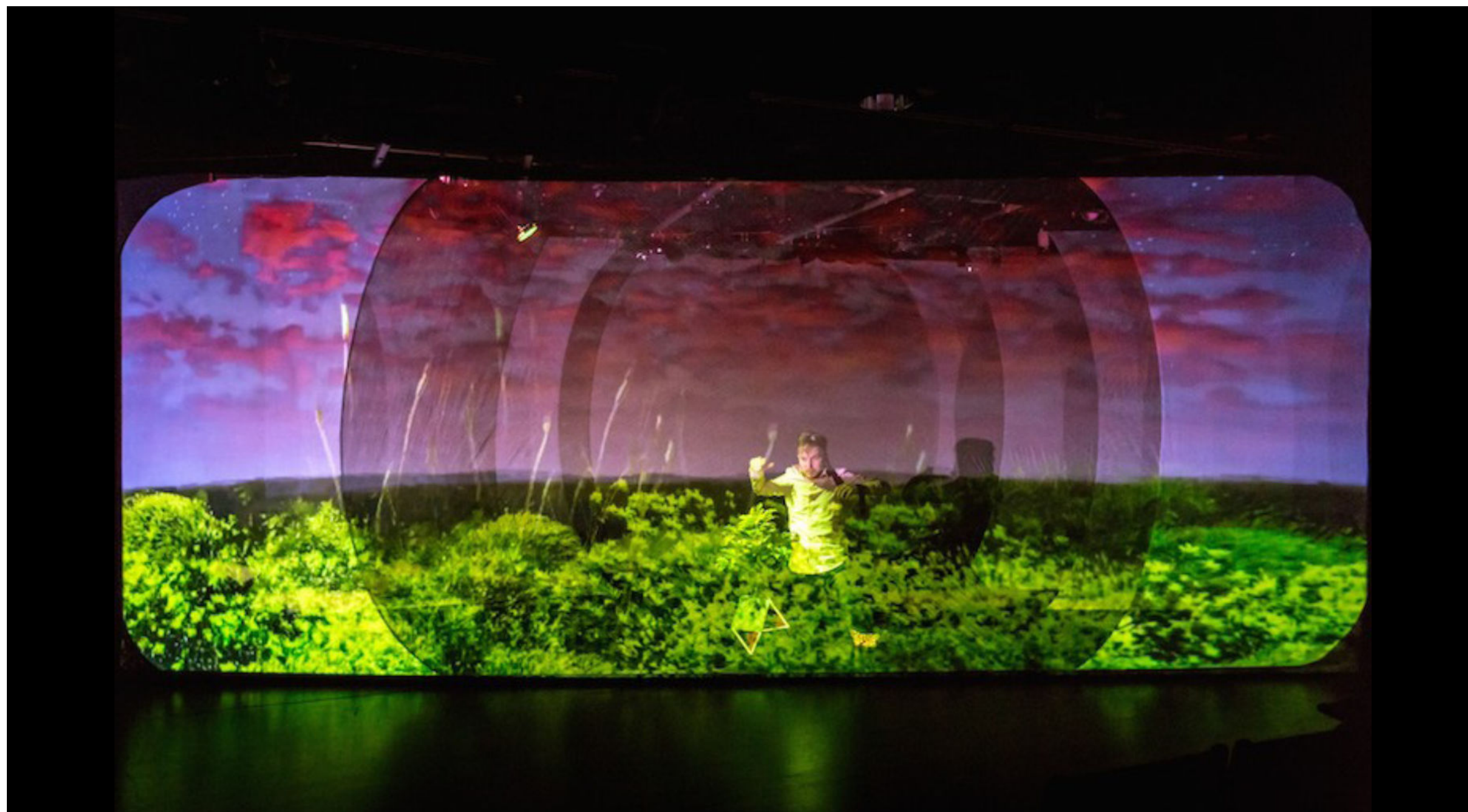
A visual adventure for children about the forest

authors: Giuditta Mingucci, Mihkel Seeder
director: Helen Rekkor
designer: Annamaria Cattaneo
video: Henry Griin
composer: Ardo Ran Varres
with: zRauno Kaibiaine

Elsinor Centro di Produzione Teatrale, Forli - Milano, Italy

Theater Hall, Tallin, Estland

tjg.theater junge generation, Dresden (D), 2017



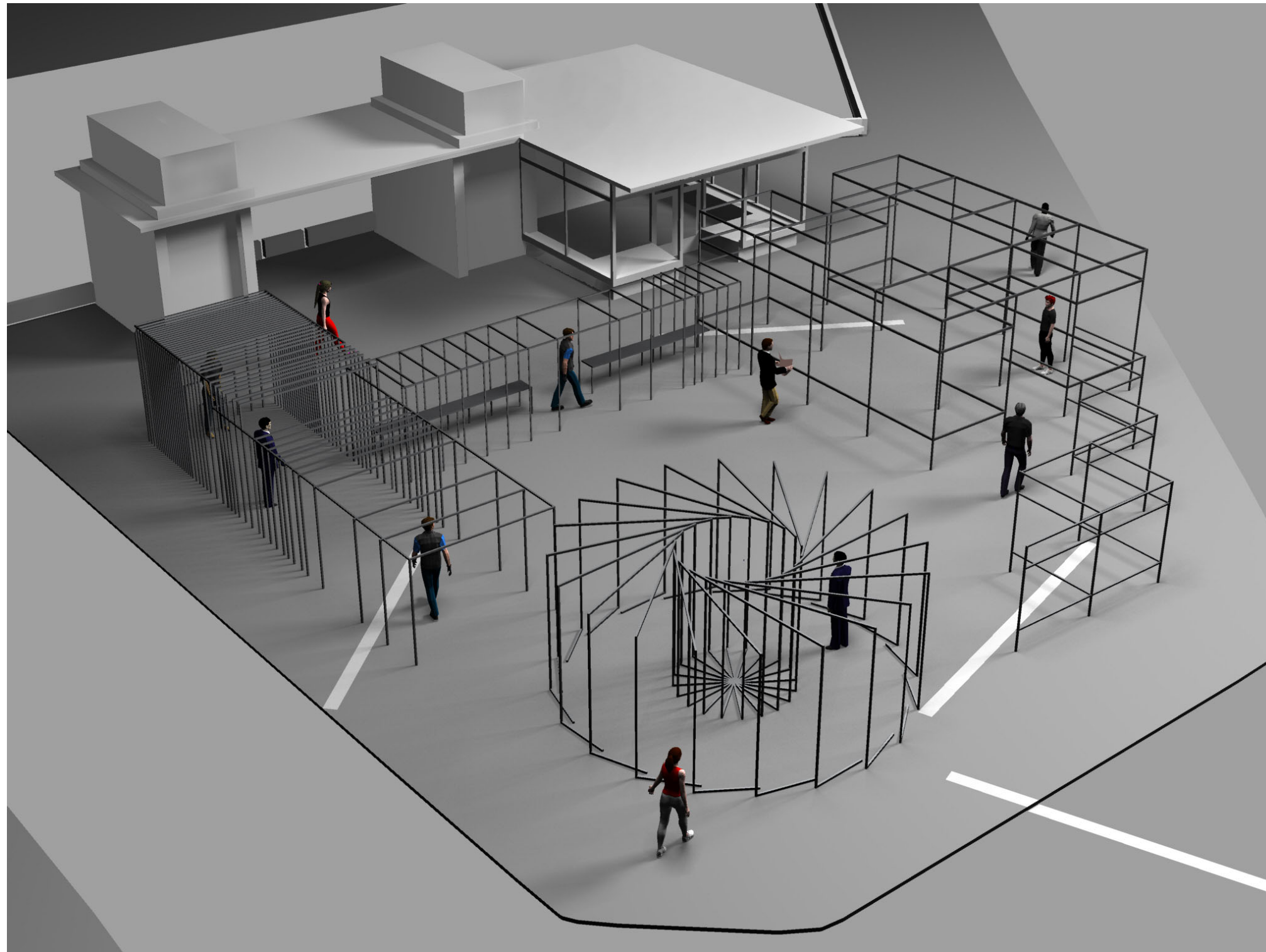
fotos © Siim Vahur for Vat Theater

DIE T-HAUS TOUR

music theater by Novoflot

concept and production: Novoflot
set: Annamaria Cattaneo
architect: GRAFTArchitekten
set assistance: Nino Tugushi
costumes: Sara Kittelmann

Radialsystem + Volksbühne, Berlin, 2014



FH x 2

Architecture / case study

a Villa inspired by Mies van der Rohe's Farnsworth House

drawings, renderings, revisited design

Cimdata, Berlin, 2021



DERROREGOTT.Stalin und die Deutsche temporary exhibition

Preliminary design, 3D renders @ beier + wellach projekte - Berlin

Gedenkstätte Hohenschönhausen Berlin, 2017



foto © beier + wellach projekte



To see more works please visit pianovetitale.com Thank you!

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